

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GCSE (9–1)
J351/02
ENGLISH LANGUAGE
Exploring effects and impact
FRIDAY 8 JUNE 2018: Morning
TIME ALLOWED: 2 hours
plus your additional time allowance
MODIFIED ENLARGED 24pt

First name		Last name	
Centre number			
		Candidate number	

YOU MUST HAVE:
the Reading Insert

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Complete the boxes on the front page with your name, centre number and candidate number.

There are two sections: SECTION A (Reading) and SECTION B (Writing).

SECTION A: Answer ALL questions in this section.

SECTION B: Answer ONE question in this section.

Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION

The Reading Insert is inside this document.

The total mark for this paper is 80.

The marks for each question are shown in brackets [].

Quality of extended responses will be assessed in questions marked with an asterisk (*).

Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.

SECTION A

Reading meaning and effects

Answer ALL the questions in Section A.

You are advised to spend ONE hour on this section.

Question 1 is about TEXT 1, ‘A Moment of War’ by Laurie Lee.

1 Look again at lines 1–13.

(a) Give TWO examples of the men’s poor diet up to this moment.

[2]

(b) Explain how ONE detail suggests that the chickens will NOT make a good meal.

[2]

Question 2 is about TEXT 1, ‘A Moment of War’ by Laurie Lee.

2 Look again at lines 37–51.

How does Laurie Lee use language and structure to present the men's increasing pleasure at the thought of their meal? [6]

You should use relevant subject terminology to support your answer.

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Question 3 is about TEXT 2, ‘All That Matters’ by Wayson Choy.

3 Look again at lines 6–42.

Explore how the writer makes the preparations for the meal so tense.

Support your ideas by referring to the language and structure of this section, using relevant subject terminology. [12]

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[illegible]

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Question 4 is about TEXT 1, ‘A Moment of War’ by Laurie Lee AND TEXT 2, ‘All That Matters’ by Wayson Choy.

4 ‘Both texts powerfully present how a meal can appeal to the senses.’

How far do you agree with this statement?

In your answer you should:

discuss the narrators’ different feelings while the meal is prepared and eaten

explain how far each meal appeals to the senses

compare the ways the writers present preparing or eating a meal.

Support your response with quotations from BOTH texts. [18]

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[illegible]

[illegible]

SECTION B

Writing imaginatively and creatively

Choose ONE of the following writing tasks.

You are advised to spend ONE hour on this section.

In this section you will be assessed on the quality of your extended response, these questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER

5 Hunger satisfied.

Use this as the title for a story.

In your writing you should:

choose a clear viewpoint

describe the setting

explore your characters' thoughts and feelings about the hunger and how it was satisfied. [40]*

OR

6 Write about a time when you were waiting for something.

You could write about:

the details which made this wait memorable

your thoughts and feelings about the experience of waiting

the way you feel about that experience now. [40]*

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

[illegible]

